



**A** jazz lover's dream come true: more than 100 hours of live recordings made between 1935 and 1941, packed away for decades and only rumored to exist. Count Basie, Louis Armstrong, Billie Holiday, Lester Young, Duke Ellington, Lionel Hampton, Fats Waller, Artie Shaw, Benny Goodman, Teddy Wilson, Django Reinhardt, Coleman Hawkins, Louis Jordan, Lennie Tristano, Bunny Berigan and many more—this is a musical treasure of incalculable value. This is The Savory Collection.

Made by recording engineer William Savory, the collection of 1000 discs was acquired by the National Jazz Museum in Harlem in 2010 and has made headlines around the world—in the *New York Times*, BBC, NPR, *Newsweek* and more.

Making this music accessible to the public will require painstaking work: archiving, restoring and digitizing the collection disc by disc, track by track. **Time is of the essence and we need your help.** Preserving a typical disc will cost \$1,000; "Gold Standard" discs, based on condition and content, are \$5,000. Your gift will be credited in perpetuity and we can even work with you to find your favorite artist or track. Hear previews and learn more at [savoryjazz.org](http://savoryjazz.org).

Will you join the National Jazz Museum in making musical history? Will you save The Savory Collection?

## SAVE THE SAVORY

Make musical history! Make a contribution to the National Jazz Museum in Harlem to restore The William Savory Collection. Mail this card to the address below, donate online at [savoryjazz.org](http://savoryjazz.org), or call 212.348.8300.

Check all that apply

- I want to preserve \_\_\_\_ regular Savory disc[s] for \$1,000 each
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- Please add a \$1,500 private listening party when my disc is completed
- Contact me so I can designate my gift toward disc[s] featuring my favorite artist or song
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I can't quite swing a disc, but please accept my contribution of \$ \_\_\_\_\_

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Mail this card with your check, made payable to "The National Jazz Museum in Harlem"

104 East 126th Street, 2C  
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