



Building a National Treasure in Harlem To Celebrate a Uniquely American Art Form

For more than four years, a committed group of musicians, jazz fans, political and civic leaders, educators, community members, and an active board which includes: **Dr. Billy Taylor, Wynton Marsalis, and Ken Burns**, have worked and advocated for the creation of a world-class, nationally-renowned Jazz Museum in Harlem.

Under the leadership of Executive Director Loren Schoenberg, and Co-Director Christian McBride, the Jazz Museum in Harlem has gone from an idea to a significant contributor to the education and cultural experience of jazz in Harlem, and without the benefit of a permanent home, has functioned, as a “virtual museum” by launching a variety of innovative programs, such as:

HARLEM SPEAKS

Harlem Speaks: a bi-weekly series honoring individuals of importance to the legacy of Harlem jazz. The museum has produced Harlem Speaks for the last three years and it has included:

Melba Joyce,

Internationally acclaimed song stylist

Alvin Reid, Sr.

Proprietor of the Lenox Lounge

Kenneth Knuckles,

President/CEO, Upper Manhattan Empowerment Zone

Larry Ridley,

Bassist and Schomberg Center Artist-in-residence

Max Bond,

Renowned Architect

The Honorable Charles Rangel,

Member of United States House of Representatives

HARLEM SPEAKS EDUCATION INITIATIVE

Harlem Speaks Education Initiative is a jazz history program that The Jazz Museum in Harlem, in partnership with The Gilder Lehrman Institute of American History, created to introduce high school students to the vibrancy of jazz and the achievements of its practitioners.

- Initiated in the Fall of 2005.
- Over 40 juniors and seniors of the Frederick Douglass Academy Participated.
- 8-week program
- Students learned through interviews with two Harlem Speaks honorees.
- The Museum will continue the program in the Spring of 2006 at the Thurgood Marshall Academy.
- The Museum plans to expand this important educational program to high schools throughout the City as funding becomes available.



HARMONY IN HARLEM

Harmony in Harlem: The Museum, in partnership with The Children's Aid Society, has created a new youth jazz band for students grades 7 to 12, dedicated to the performance of music written by great Harlem composers. The jazz band rehearses every Tuesday evening from 7 to 9 pm and draws students from through the City of New York.

THE JAZZ MUSEUM IN HARLEM ALL-STARS

The Jazz Museum in Harlem All-Stars, a jazz ensemble that has performed at the White House and at benefits for leading not-for-profit organizations such as The Thurgood Marshall Scholarship Fund, the Friends of the Yitzhak Rabin Medical Center and The Theater For A New Audience.

LECTURE AND CONCERT SERIES

In Partnership with The Museum of the City of New York, the Jazz Museum in Harlem sponsored a lecture and concerts series on Harlem Jazz, featuring Bobby Short, Stanley Crouch, Jon Gordon and Wycliffe Gordon, and a summer film series.

FREE JAZZ CONCERTS

The Jazz Museum in Harlem has just received \$50,000 from the Musicians Performance Fund and the Jarvis and Constance Doctorow Family Fund to stage free jazz concerts in Harlem over the next year.

Through its programming the Jazz Museum in Harlem is already a major contributor to the cultural life of the City of New York.

The Jazz Museum in Harlem graciously acknowledges the following organizations for their support:

Abell Foundation, Inc.
Alvin J. Meyerberg
Dupkin Educational and Charitable Foundation
DHR Foundation
Gideon and Sarah Gartner Foundation
Gilder Lehrman Institute of American History
Health Insurance Plan of Greater NY
Koret Foundation
Ella Fitzgerald Educational Foundation
Marjorie Shapiro

McGregor Links Foundation
Morton and Sophia Macht Foundation, Inc.
NEA
NY State Parks Department
SBC Foundation
Schoeneman-Halle Foundation, Inc.
Shore Family Foundation
Stephen Ross
Time Warner, Inc.
United Jewish Endowment Fund